

Rural Library Service Social Wellbeing Project Codebook

Category	Social Wellbeing Dimensions & Indicators
<i>Economic Development [Wellbeing] (EW)</i>	Economic diversity, housing quality, affordability, barter & sharing economy
<i>Lifelong Learning & Cultural Engagement (LLCE)</i>	Educational attainment, school effectiveness, political voice, social connection
<i>Physical & Mental Health (PMH)</i>	Health, mortality, physical in/security, rates of disability, descriptions of human isolation, depression, "the blues"
<i>Place-making & the Environment (PE)</i>	Access to common green space, air/water quality, commute time & quality for work/leisure/medical/social services, occupancy

Code	Definition
1. contribution	Narrator describes: To give to others through skill/knowledge share, volunteerism, philanthropy, and material donation for the benefit of the larger whole.
2. infrastructure	Built structures within the physical world that support community and individual activity, including telecommunications, roadways, facilities, and the equipment required to use that infrastructure. Solution to geographic isolation. Including personal support to use that infrastructure.
3. knowledge / discovery	Generation of skills, new ideas, concepts, and ways of being through individual or collective effort. Resources and experiences that provide a window to that which would have not been encountered without intentional intervention. Ex. Entrepreneurs seek skills in management & administration.
4. nature	Land, bodies of water, networks of watersheds, geological formations, animals, and plantlife which are both managed and unmanaged.
5. preservation	ACTION. The capture, collection, and maintaining of culture, heritage, artifacts, language, stories, and histories of the multiplicity of cultures which exist in a place.
6. voice / power	Ability or lack thereof to enact independent choices about one's own future and the future of their community. Additionally, political voice can act on the community scale as a description of a community able to make change based on what the community wants for itself. Venue for, instance of, and ability to demonstrate and/or share oneself creatively, politically, and/or socially to others.

Rural Library Service Social Wellbeing Project Codebook

7. shared identity	A commonly held belief about the community, its geography, place in history, place in socio-political landscape, and/or cultural heritage - including when the community is not culturally or ethnically homogenous. This is its idea of itself which stretches beyond the individual.
8. social connection	Social belonging. Attachment to others outside of work and family which gives the individual physical, intellectual, and/or emotional space to interact with others in the community. Forums for and experiences of the above. Additionally, this is to describe an individual's social capital and connection to networks of power. Seen as the opposite of isolation.
9. supported	Narrator describes: The experience of an individual, family, or organization when others without immediate material benefit act to benefit that individual, family and/or organization.
10. to be seen / feel known	The experience of an individual to be seen by others within the community, to feel known and to live without anonymity within the community.

Description	Common Features
A. Community members want / don't want	Resident describes ideal community, valued relationship, resources, and features of life that are desirable.
B. Description of past / current condition	Resident describes community change or current condition - generally in terms of perceived objective reality, not subjective desirability.
C. Description of director	All comments and stories about the library director, former library director, and key library staff.
D. External supports / lack of external supports	External to the library supports for library service and community public goods.
E. Library provides / doesn't provide	Comments specifically about library service as distinguished from other community organizations or the library director.